

*Catalogue*



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Season XVIII  
10.9 - 14.11.2021

Frederik Vercruysse, Solo Show  
*Windows*

Vernissage  
9.9.2021, 18-21.00  
in the presence of the artist

SPAZIO  
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY



09-12.09.21  
Brussels  
Gallery  
Weekend



## Frederik Vercruyse

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Originally from West-Flanders, Antwerp-based Frederik Vercruyse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (Hermès, Delvaux, B&B Italia, Valentino, Zara Home, etc). His first monograph, *Index 2006-2016*, was out published by Luster, focusing on his work with architects, designers, fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Frederik Vercruyse is represented by Spazio Nobile Gallery since 2017. *Windows* is his first solo show with the gallery. His art photographs *Atlantic Series* were exclusively created for Spazio Nobile and featured in the duo show, Season VI - *Blauw, Ceci n'est pas une couleur*, in close dialogue with porcelain artist Piet Stockmans, on Art Brussels, Collectible and have been permanently exhibited at Spazio Nobile Studiolo until now.

# Windows

## Abstract windows, fragments, pixels

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Belgian artist Frederik Vercrussye explores the image as a window that opens onto the real and the imaginary. The figurative space takes new shapes in the defined frame, sometimes blurred by frosted glass or a projected shadow. At different levels, the object appears in a humanised landscape, but without a human presence. It is transformed by daylight, at dawn or dusk, creating visual impressions that emerge from a facade, a landscape, a bouquet of flowers... The still life takes shape, rising from its ashes to come alive behind or beyond the curtains that separate us from the real. The figurative image becomes abstract in a physical world that welcomes it, but without allowing it to materialise. All these free and artistic interpretations from the artist, Frederik Vercrussye, lose themselves in the gaze and emotion of the spectator.

While the glass obscures the view, the clouds, the noise from the street, the light can also dazzle us and present us with a new perspective on the world. That is where the beauty emerges and resides... in these small embrasures that expand our customary field of vision to other possible realities: an invitation to dream, a respite from the ambient brouhaha. The photography connects us to the silence and to ourselves, to a representation that can duplicate without repeating itself. The frame imposes itself like an opening, but the image remains free within these contours that we often try to impose on it. In the exhibition *Windows*, there is a scenario that emerges: the relationship of the human to the digital, highlighting these fragments, the reframing of this software, and the sharing on the social media that disconnect us from our real life, plunging us into the stream and flow of information, over which the eye and the mind lose control and meaning.

Frederik Vercrussye invites the visitor to confront the analogue image pushed to the limit, pixelated, becoming truer to itself the closer one gets. Purposefully blurred and distorted in a decomposition that is recreated by our eye that tries to capture its presence, the composition of the image becomes impressionistic and is reborn as the pointillist work of a painter with small brushstrokes.

*Windows* thus conveys, in Vercrussye's unique language, a body of poetic images that respond to one another between non-pictorial pictures, *Window Stills*, and composed objects reflecting the 'mirror of the soul', the *Light Boxes* and the *Mirror Boxes*. The glass, the windows, the glass plates of the photographer of yesteryear become the common thread of this intense investigation. For years, Frederik Vercrussye has tried to combine an analytical, realistic, objective and documentary spirit in his photographic work. He uses the camera like a high-tech tool to produce images in which the frame is entirely staged. By distancing himself, he assembles fragments of the images that he produces over time, to compose lyrical, even hidden, narratives. He thus passes on the feeling of existence, presence and absence, light and its intense rays.

By breaking away from his profession as a photographer, the artist Vercrussye releases his emotions in a more subjective, albeit highly structured, construction. The image of a bouquet on the windowsill becomes blurry, timeless, almost evanescent. The colour palette becomes more graphic, the pixel conveying the feeling, the fragment, what has been or remains hidden for fear of revealing too much. The window we look at every day also separates us from the outside, it protects us and creates the framework for our daily life and our great escape. When it changes context, moving to an environment other than everyday life, the window becomes a space of contemplation, of escape, beyond which the visual experience is transformed and becomes very different. While the photograph is pixelated, it reveals the construction of an image made of repeated small blocks that can be abstracted or, on the contrary, appear as a backdrop. Imperfection is necessary, the pixel reveals the quality of an analogue image, authentic and very intimate - the sign and signature of the artist Frederik Vercrussye.

In the backlight or under the light of a *Light Box*, in the diffraction of an image escaping and vanishing from a *Mirror Box*, *Windows* paints and depicts a new nature of image and photography. Through the production of glass objects in collaboration with Atelier Mestdagh, a stained window glass workshop located in Merelbeke in Belgium (listed on Homo Faber, for excellence in craftsmanship in Europe), Spazio Nobile has edited three new creations by Frederik Vercruyse, in limited edition, for their launch during the Brussels Gallery Weekend:

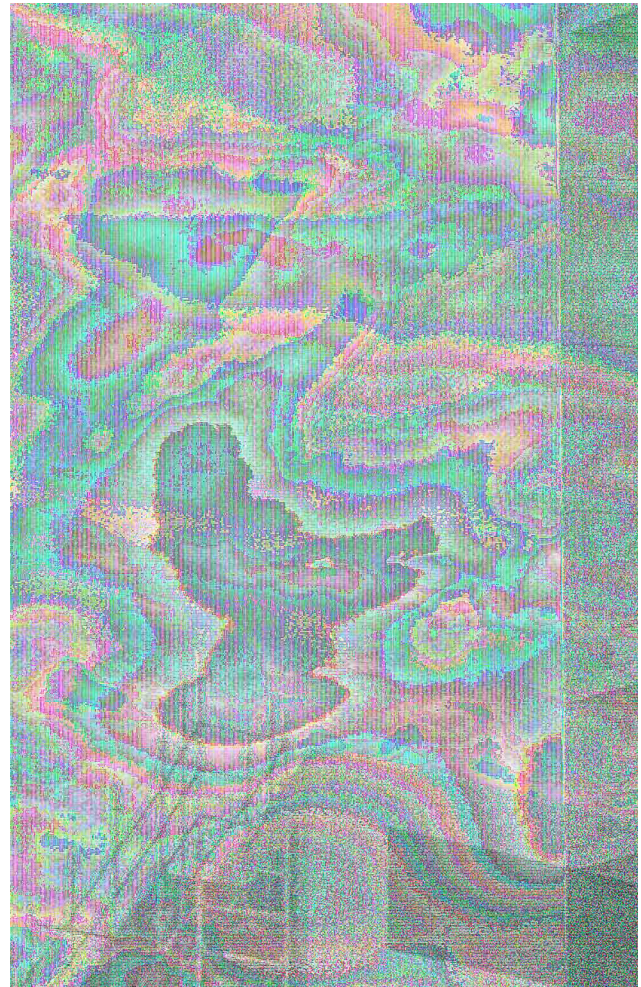
*Windows Stills*, photographs, 5 + 2AP

*Windows Light Boxes*, bright rooms, 3 + 2AP

*Windows Mirror Glass Boxes*, psyches, 3 + 2AP

The photographs were translated into three-dimensional objects whose strength lies in the transparency and subtlety of a living material. The glass has been hand-blown and laminated in the fire. It translates the space in a pictorial and reflective way with a visual scope linked to the space of the gallery. The nature of the image comes to life thanks to the luminous glass frame and shimmering sides cut in the stained-glass workshop. Interplaying with invisibility and with an addition of a new layer of handmade laminated glass or mirror glass, Vercruyse explores the tridimensional and visual effects of framing and unframing his photographs. The subtle play of colours in the photograph and the amplitude of the play of light and shadow allow the image to float in its own space-time. The image becomes an object or icon, and is reflected, as if in an Art Deco stained glass window, in an abstraction that connects the spiritual in art.

Lise Coirier, June 2021.



# Windows

## Fenêtres abstraites, fragments, pixels

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L'artiste belge Frederik Vercruyse explore l'image telle une fenêtre qui s'ouvre sur le réel et l'imaginaire. L'espace figuratif prend des formes nouvelles dans ce cadre défini, parfois flouté par un verre dépoli ou une ombre projetée. L'objet à différentes échelles apparaît dans un paysage humanisé mais sans présence d'être humain. Il se voit transformé par la lumière du jour, à l'aube ou au coucher du soleil, au profit d'impressions visuelles qui jaillissent d'une façade, d'un paysage, d'un bouquet de fleurs... La nature morte prend corps, revit de ses cendres pour s'animer derrière ou au-delà des rideaux qui nous séparent du réel. L'image figurative devient abstraite dans un monde physique qui l'accueille sans la laisser se matérialiser. Toutes ces interprétations libres et artistiques de l'artiste Frederik Vercruyse s'abandonnent au regard et au ressenti du spectateur.

Si le verre obscurcit la vue, c'est parfois aussi les nuages, le bruit de la rue, la lumière qui nous éblouit et nous livre une nouvelle optique sur le monde. C'est là où la beauté jaillit et réside... dans ces petites embrasures qui étendent notre champ de vision habituel à d'autres réalités possibles : une ouverture au rêve, une trêve dans le brouhaha ambiant. La photographie nous connecte au silence et à nous-mêmes, à une représentation qui peut se dupliquer sans se répéter. Le cadre s'impose comme un ajour mais l'image reste libre dans ces contours qu'on tente souvent de lui imposer. Il y a dans l'exposition *Windows* un scénario qui s'impose : celui du rapport humain au digital, mettant en évidence ces fragments, ces recadrages sur les logiciels et les partages sur les réseaux sociaux qui nous déconnectent de notre vraie vie pour nous plonger dans un flot et un flux d'informations dont l'œil et l'esprit perdent la maîtrise et les repères de sens.

Frederik Vercruyse invite le visiteur à se confronter à l'image analogique poussée à bout, pixellisée, au plus proche, au plus vrai d'elle-même. Rendue volontairement floue et dissoute dans cette décomposition qui est recomposée par notre œil qui tente de saisir sa présence, la composition de l'image non-figurative renaît telle l'œuvre pointilliste d'un peintre à petits coups de pinceau.

*Windows* traduit ainsi dans ce langage singulier de Vercruyse un corpus d'images poétiques qui se répondent les unes aux autres entre photographies abstraites, *Window Stills*, et des objets composés tels des 'miroirs de l'âme', les *Light Boxes* et les *Mirror Boxes*. Le verre, la vitre, la plaque de verre du photographe d'antan deviennent le fil rouge de cette investigation intense. Depuis des années, Frederik Vercruyse tente de combiner un esprit analytique, réaliste, objectif et documentaire dans son travail de photographe. Il utilise l'appareil photographique comme un outil de haute technologie pour produire des images dont le cadre serait entièrement scénographié. En prenant ses distances, il assemble des fragments de ses images qu'il produit au fil du temps pour composer des récits lyriques, voire pixellisés. Il traduit ainsi le sentiment d'existence, la présence et l'absence, la lumière et ses rayons intenses.

En se détachant de son métier de photographe, l'artiste Frederik Vercruyse se laisse aller à ses émotions dans une construction plus subjective, quoique très architecturée. L'image d'un bouquet qui trône sur le rebord de la fenêtre devient floue, intemporelle, presque évanescence. La palette de couleurs devient de fait plus picturale, le pixel traduisant le sentiment, le fragment, ce qui a été ou reste caché de crainte d'être trop révélé. La fenêtre sur laquelle l'on se penche tous les jours nous sépare aussi de l'extérieur, elle nous protège et nous crée le cadre de notre quotidien et notre échappée belle. Quand elle change de contexte, déplacée dans un environnement qui n'est pas celui de tous les jours, la fenêtre devient cet espace de contemplation, d'évasion au-delà duquel l'expérience visuelle se transforme et devient toute autre. Si la photographie est pixellisée, elle révèle la construction d'une image faite d'une répétition de petits blocs qui peuvent se fondre ou au contraire apparaître en toile de fond. Imperfection oblige, le pixel révèle la qualité d'une image analogique, authentique

et très intimiste, ce qui est signe et signature de l'artiste Frederik Vercruijsse.

En contrejour ou sous la lumière d'une *Light Box*, dans la diffraction d'une image qui s'évade et s'évanouit d'une *Mirror Box*, *Windows* peint et dépeint une nouvelle nature de l'image et de la photographie. Par la production d'objets en verre en collaboration avec l'Atelier Mestdagh, atelier de vitrail installé à Merelbeke en Belgique (homologué Homo Faber, excellence des métiers d'art en Europe), Spazio Nobile édite trois nouvelles créations de Frederik Vercruijsse en édition limitée à l'occasion de leur lancement lors du Brussels Gallery Weekend :

*Windows Stills*, photographies, 5 + 2AP

*Windows Light Boxes*, chambres lumineuses, 3 + 2AP

*Windows Mirror Glass Boxes*, psychés, 3 + 2AP

Ces photographies ont été ainsi traduites dans des objets tridimensionnels dont la force réside dans la transparence et la subtilité d'un matériau vivant. Le verre a été soufflé et laminé artisanalement dans le feu. Il traduit l'espace de manière picturale et réflexive avec une étendue visuelle en relation avec l'espace de la galerie. La nature de l'image prend vie grâce à ce cadre de verre lumineux et ces parois miroitantes et découpées dans l'atelier de vitrail. Jouant avec l'invisibilité et avec l'ajout d'un verre feuilleté ou miroitant soufflé bouche, Vercruijsse explore les effets tridimensionnels et visuels de la présence du cadrage ou de l'absence d'encadrement. Le jeu subtil des couleurs de la photographie et l'amplitude du jeu d'ombres et de lumières permet de faire flotter l'image dans un espace-temps qui lui est propre. L'image devient objet ou icône et est traduite, comme dans un vitrail Art déco, dans une abstraction qui rejoint le spirituel dans l'art.

Lise Coirier, juin 2021.



## *Windows Stills*

### Window With Shutters

2021  
Photography  
Fine art print on rag paper  
18,1 x 30 cm unframed  
18,7 x 30,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.

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### View From A Flemish Window

2020  
Photography  
Fine art print on rag paper  
20 x 30 cm unframed  
20,6 x 30,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.

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### City View

2021  
Photography  
Fine art print on rag paper  
20 x 30 cm unframed  
20,6 x 30,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.

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# Interferences

2019

Photography

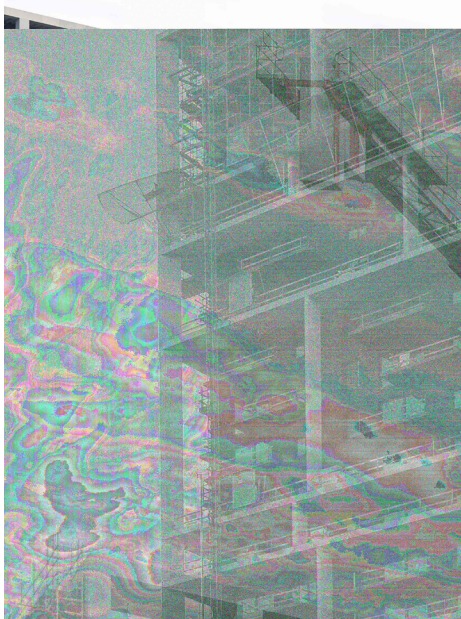
Fine art print on rag paper

150 x 111,6 cm unframed

153 x 114,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



# Curtain

2021

Photography

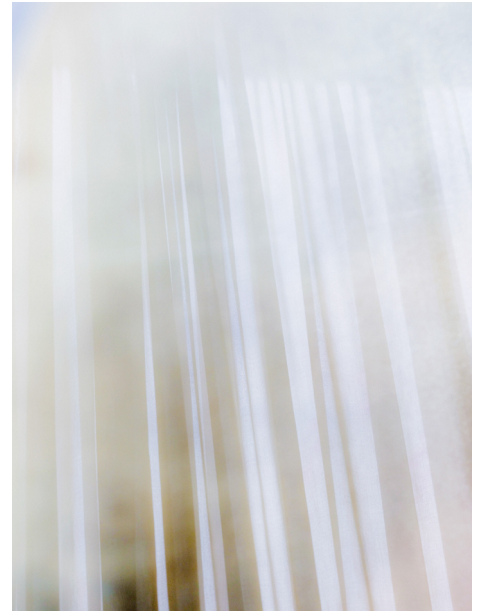
Fine art print on rag paper

150 x 112,5 cm unframed

153 x 115,5 cm framed

Signed and dated

Edition of 5 + 2 A.P.





## One Window Two Vases

2021

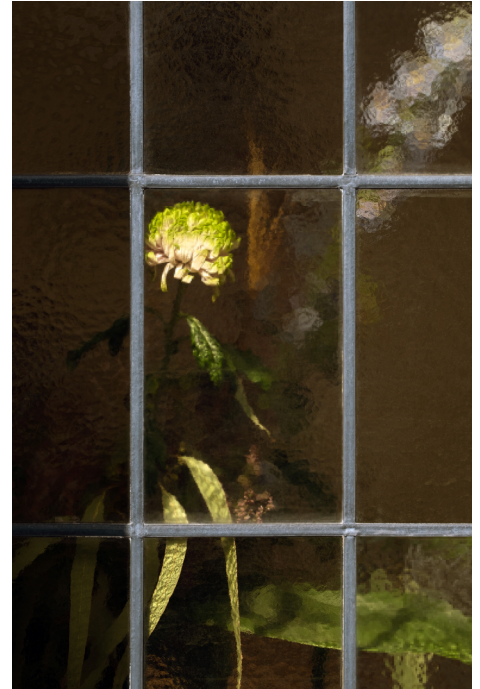
Photographs - Diptych  
Fine art print on rag paper  
29 x 39 cm unframed  
29,6 x 39,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.



## Nine Frames

2021

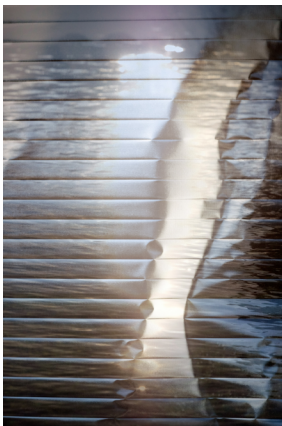
Photography  
Fine art print on rag paper  
60 x 40 cm unframed  
60,6 x 40,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.



## Dented View

2020  
Photography  
Fine art print on rag paper  
60 x 40 cm unframed  
60,6 x 40,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.

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## Window Plant I

2021  
Photography  
Fine art print on rag paper  
60 x 45 cm unframed  
60,6 x 45,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.

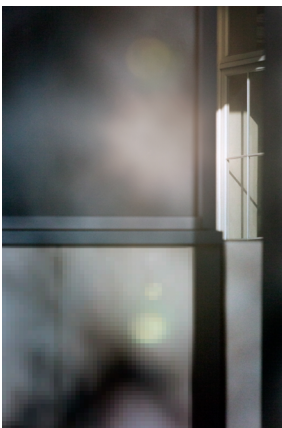
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## The Cross

2020  
Photography  
Fine art print on rag paper  
60 x 40 cm size unframed  
60,6 x 40,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.

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## Window Plant II

2021  
Photography  
Fine art print on rag paper  
60 x 45 cm unframed  
60,6 x 45,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.

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# Office

2020

Quadriptych

Fine art print on rag paper

80 x 57,7 cm unframed

80,6 x 58,3 cm framed

Signed and dated

Edition of 5 + 2 A.P.



# Four Windows

2020

Quadriptych

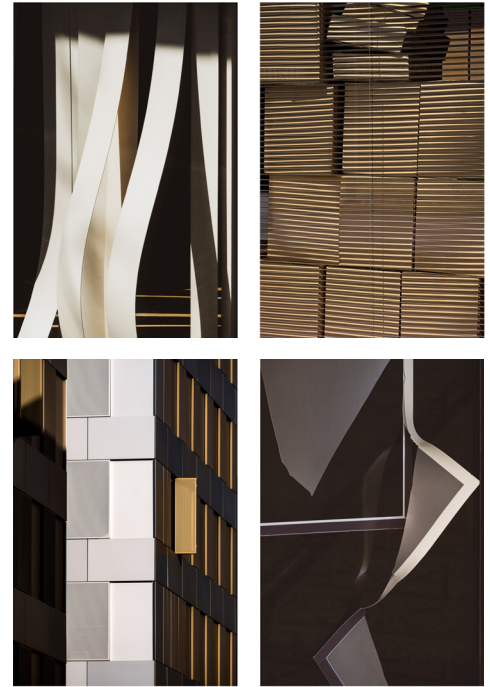
Fine art print on rag paper

54 x 138 cm unframed

54,6,6 x 138,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



# Fountain

2020

Photography

Fine art print on rag paper

60 x 40 cm unframed

60,6 x 40,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



# Traffic Light

2019

Photography

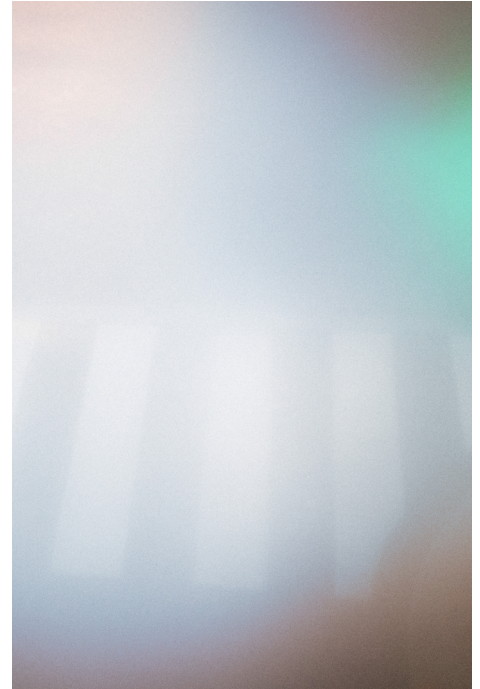
Fine art print on rag paper

60 x 40 cm unframed

60,6 x 40,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



# Window of A Writer

2021

Photography

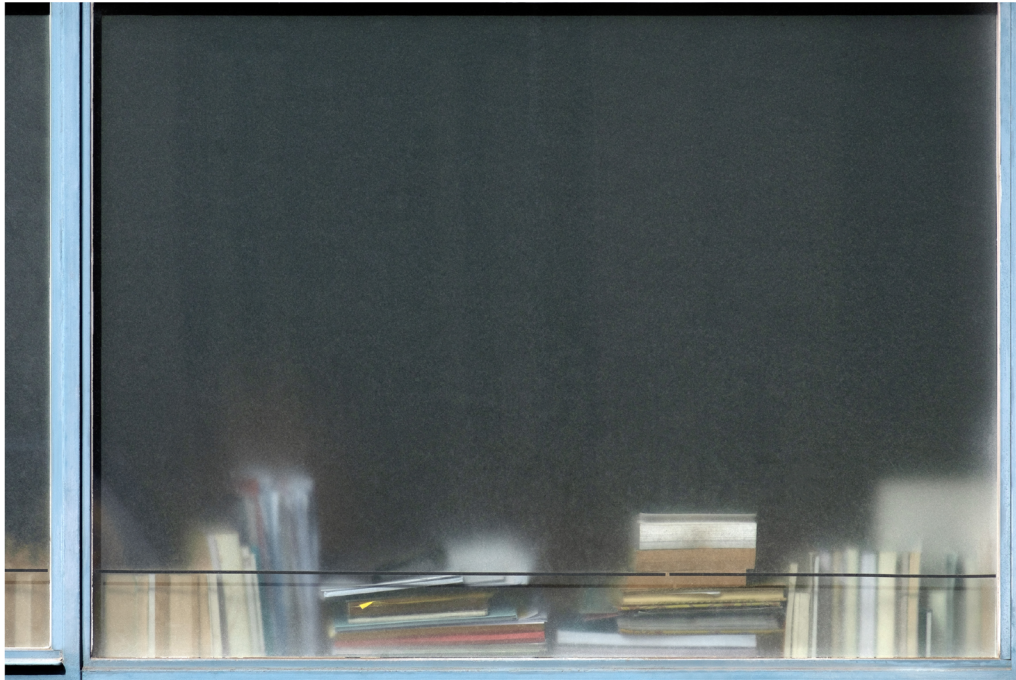
Fine art print on rag paper

86,6 x 126,6 cm unframed

87,2 x 127,2 cm framed

Signed and dated

Edition of 5 + 2 A.P.



# Observation Tower

2020

Photography

Fine art print on rag paper

120 x 80 cm unframed

120,6 x 80,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



# Swan

2020

Photography

Fine art print on rag paper

100 x 77,3 cm unframed

100,6 x 77,9 cm framed

Signed and dated

Edition of 5 + 2 A.P.



## Two Drums Behind A Window

2020  
Photography  
Fine art print on rag paper  
100 x 66 cm unframed  
100,6 x 66,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.

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## One Box Behind A Window

2020  
Photography  
Fine art print on rag paper  
100 x 66 cm unframed  
100,6 x 66,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.

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## Three Boxes Behind A Window

2020  
Photography  
Fine art print on rag paper  
100 x 66 cm unframed  
100,6 x 66,6 cm framed  
Signed and dated  
Edition of 5 + 2 A.P.

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# Mirror Glass Boxes

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## Mountain View

2019 - 2021

Mirror Glass Box

Lambda print framed into 3mm

Float glass and 6mm mouth blown

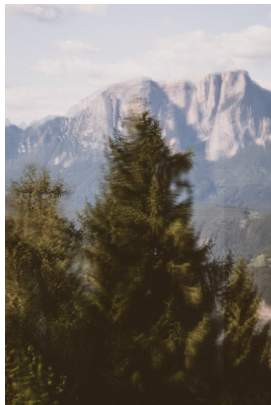
Restauro glass

20 x 30 cm print size

20,6 x 30,6 x 8 cm box size

Signed and numbered

Edition of 3 + 2 A.P.



## Tree I

2020 - 2021

Mirror Glass Box

Lambda print framed into 3mm

Float glass and 6mm mouth blown

Restauro glass

20 x 30 cm print size

20,6 x 30,6 x 8 cm box size

Signed and numbered

Edition of 3 + 2 A.P.



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## Tree II

2020 - 2021

Mirror Glass Box

Lambda print framed into 3mm

Float glass and 6mm mouth

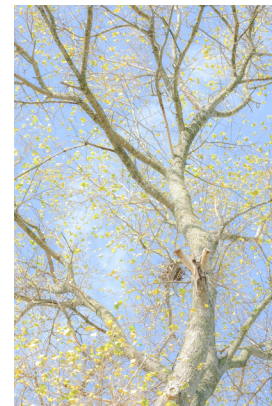
blown Restauro glass

20 x 30 cm print size

20,6 x 30,6 x 8 cm box size

Signed and numbered

Edition of 3 + 2 A.P.

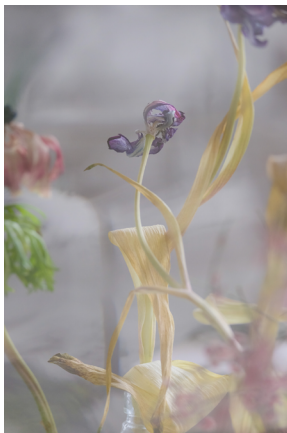




## Dead Flower

2021 - 2021  
Mirror Glass Box  
Lambda print framed into 3mm  
Float glass and 6mm mouth  
blown Restauro glass  
20 x 30 cm print size  
20,6 x 30,6 x 8 cm box size  
Signed and numbered  
Edition of 3 + 2 A.P.

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## Orange Falls

2018 - 2021  
Mirror Glass Box  
Lambda print framed into 3mm  
Float glass and 6mm mouth blown  
Restauro glass  
52,27 x 78,47 cm print size  
52,87 x 79,07 x 22 cm box size  
Signed and numbered  
Edition of 3 + 2 A.P.

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## Green Vase

2021 - 2021  
Mirror Glass Box  
Lambda print framed into 3mm  
float glass and 6mm mouth blown  
Restauro glass  
20 x 30 cm print size  
20,6 x 30,6 x 8 cm box size  
Signed and numbered  
Edition of 3 + 2 A.P.

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## Brown Falls

2018 - 2021  
Mirror Glass Box  
Lambda print framed into 3mm  
float glass and 6mm mouth blown  
Restauro glass  
52,27 x 78,47 cm print size  
52,87 x 79,07 x 22 cm box size  
Signed and numbered  
Edition of 3 + 2 A.P.

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## *Light Boxes*

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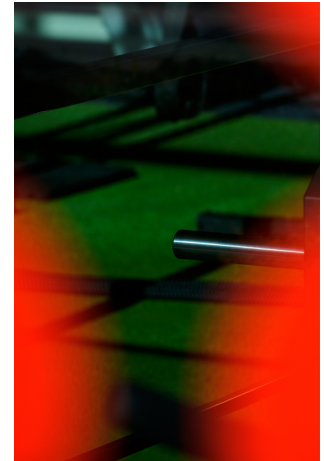
### Office Chair And Two Stripes

2020  
Light Box  
80 x 53,33 cm print size  
81 x 54,33 x 12 cm box size  
Signed and numbered  
Edition of 3 + 2 A.P.



### The Gym

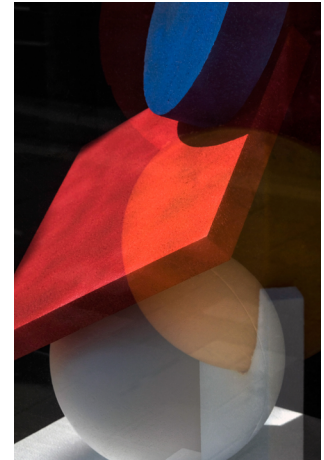
2020  
Light Box  
80 x 53,33 cm print size  
81 x 54,33 x 12 cm box size  
Signed and numbered  
Edition of 3 + 2 A.P.



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### White Globe, Red Square And A Blue Disc

2020  
Light Box  
80 x 53,33 cm print size  
81 x 54,33 x 12 cm box size  
Signed and numbered  
Edition of 3 + 2 A.P.



# Mountain View In Progress

2020

Light Box

100 x 66,66 cm print size

101 x 67,66 x 15 cm cm box size

Signed and numbered

Edition of 3 + 2 A.P.



*Info*

Season XVIII - Frederik Verduyck,  
Solo Show, *Windows*

Exhibition from 10.9 until 14.11.2021

Part of Brussels Gallery Weekend  
& Brussels Design September

Vernissage in the presence of the artist  
9.9.2021, 18-21.00

Sunday Brunches 12.9.2021, 12-16.00

After Work Aperò 21.10.2021, 19-21.00

Finissage 14.11.2021, 12-16.00



*Save the date*

Spazio Nobile & L'Ancienne  
Nonciature,  
*Le Sacre de la Matière*  
Group Exhibition with Jörg  
Bräuer, Anne Derasse, Ernst  
Gampert, Kaspar Hamacher,  
Amy Hilton, Silvano  
Magnone, Élise Peroi, Päivi  
Rintaniemi, Bela Silva, Fabian  
Von Spreckelsen, rue des  
Sablons 7, Brussels, Belgium,  
9.9-3.10.2021

Spazio Nobile Studiolo,  
Tomáš Libertíny,  
*Encres bleues*, Solo Show,  
rue Franz Merjay 169, Brussels,  
Belgium,  
10.9-14.11.2021

Art On Paper  
*Another Way to Draw*,  
Duo Show with Pao Hui Kao  
& Éva Le Roi, Bozar, Brussels,  
Belgium  
15-19.09.2021

PAD London,  
*Tree of Life*- Group Exhibition  
Jörg Bräuer, Ann Beate  
Tempelhaug, Sébastien  
Caporusso, Garnier & Linker,  
Kaspar Hamacher, Sebastian  
Herkner, Amy Hilton, Pao Hui  
Kao, Katherine Huskie, Jin  
Kuramoto, Noro Khachatryan,  
Isaac Monté, Päivi Rintaniemi,  
Kustaa Saksi, Bela Silva, Piet  
Stockmans, Adi Toch, Joost  
Van Bleiswijk, Kiki Van Eijk,  
Fabian von Spreckelsen,  
Philipp Weber,  
Berkeley Square, London, UK,  
11-17.10.2021

*Info*

Spazio Nobile  
Contemporary Applied Arts,  
Design & Photography

Rue Franz Merjay, 142-169,  
1050 Brussels, Belgium  
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www.spazionobile.com

Me - sa / wo - za / Wed - Sat,  
11.00-18.00  
& sur rendez-vous /  
op afspraak / by appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Chalet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (°2008), the bi-annual art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

@spazionobilegallery  
#spazionobile

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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY



09-12.09.21  
Brussels  
Gallery  
Weekend